

MATRIX

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The Sanmar Group

9, Cathedral Road, Chennai 600 086.

Tel.: + 91 44 2812 8500

Fax.: + 91 44 2811 1902

Sanmar Holdings Ltd

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MARCH 6-17, 2018
CAIRO · ALEXANDRIA · PORT SAID

India by the Nile Season 6

A Classical and Contemporary Celebration of India in Egypt

The Embassy of India in Egypt and Teamwork Arts presented the sixth season of “India by the Nile 2018”, a celebration of the essence of India through classical and contemporary performing and visual arts, food and popular culture.

This annual cultural festival, supported for the sixth consecutive year by TCI Sanmar Chemicals, Port Said, was held from 6-17 March 2018 at Cairo, Alexandria and Port Said.

The programme was a powerful catalyst for collaborations, dialogue and exchange between Indian and Egyptian performers and artists and a free-flowing exposition of Indian culture in Egypt.

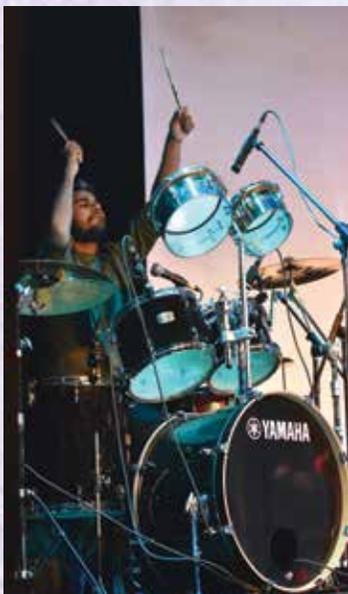
With two performances at Alexandria and Cairo, Malavika Sarukkai’s ensemble,

‘Thari the Loom’, explored fundamental concepts common to the two disciplines of dance and weaving. Through innovation and imagination, the artists created a dynamic “dance cloth” that explored the artistic relationship between the dancer and the weaver.

Ustad Amjad Ali Khan’s Indian Classical Music mesmerised the packed audience both at Cairo and Alexandria.

‘Food fiesta’ – Indian cuisine with Vikram Udaygiri was well received by the local population and the expatriate crowd, with the Indian Chef showcasing his knowledge of molecular gastronomy at the Intercontinental Semiramis.

The ‘IBN 2018 Seminar Series’ had several interesting stands including a session on Indian tea and its promotion;





a seminar on India-Egypt Economic Engagement in order to facilitate and demystify business in India for Egyptian investors and a seminar on Yoga: ‘Practising yoga - The Right Way’, that focused on alternative healing techniques.

Dance workshop with Gilles Chuyen gave Egypt the perfect Bollywood experience. In two-hour sessions, participants at Cairo, Alexandria and Port Said, learnt and danced to routines and techniques created by Gilles for popular Hindi songs.

‘Kabir Cafe’ was a great mix of pop, reggae, rock, folk fusion and Carnatic flavours. The band’s high energy

performances perfectly matched Egypt’s vibrancy as they transcended borders and delivered Kabir’s message through their foot-tapping music.

Health sessions on yoga and well-being aimed to spread awareness about the holistic and spiritual discipline of yoga. The well-being experience offered advice from qualified Ayurveda and Yoga experts from the Ministry of Ayush, Government of India.

A two-day film festival, catering across age-groups, featured the two-part Telugu blockbuster *Baahubali* and a special screening of the film *Hawaa Hawaai* for children.

“... India by the Nile engages with the community and brings over many state-of-the-art performances, renowned dancers and actors, the best representations of India’s art.”

- ATI Metwaly,
Al Ahram Weekly

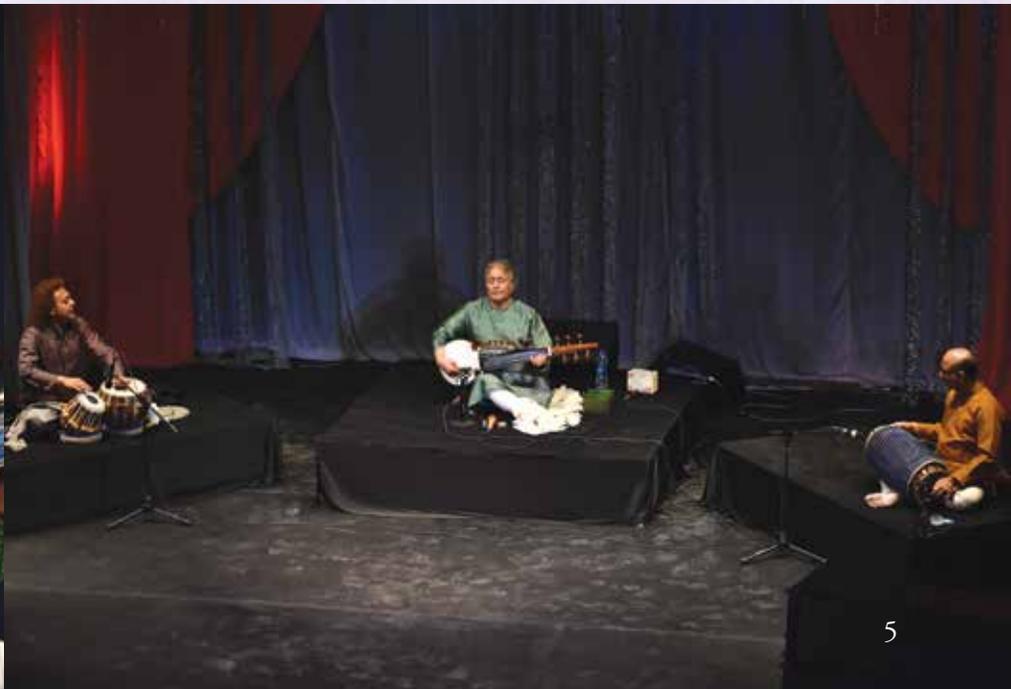
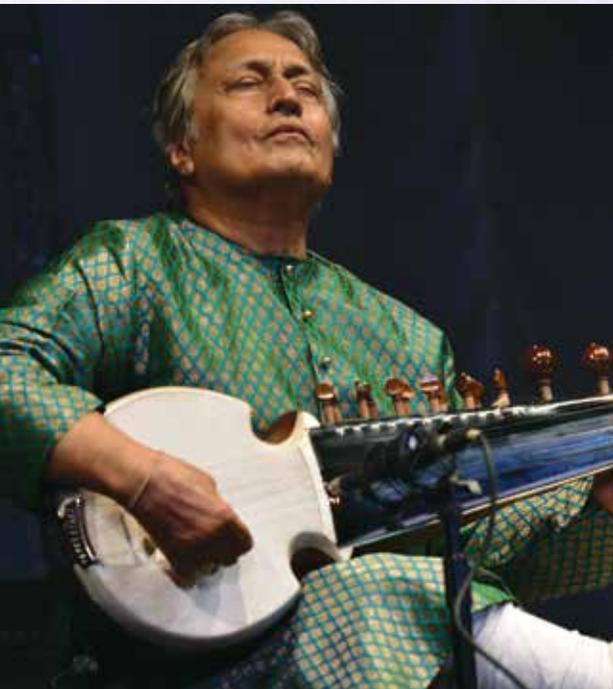




Photo exhibition by Dr Khaled Gawdat showcased an Egyptian perspective on the wonders of India. His photographs, taken during his several visits to India, beautifully depicted his interpretation of the country as a colourful canvas of magnificent landscapes, cultural heritage and regions co-existing in harmony.

‘In conversation with Tarun Tahiliani,’ a showcase of styles hosted by Sanjay Bhattacharyya and Ranu Bhattacharyya was a grand finale of the sixth “India by the Nile”. India’s celebrated designer spoke about the evolution of classic Indian drapes preceding a fashion show

titled, “Drawing Boards to Mannequin,” in which models walked the ramp in some exquisite Tahiliani creations.

Extending its sixth year of sponsorship to “India by the Nile” festival, PS Jayaraman, Chairman, TCI Sanmar Chemicals, Port Said, said, “TCI Sanmar Chemicals takes pride to continue its 6th year of sponsorship of the rich Indian cultural festival which clearly establishes the belief that the company places a lot of importance for the cultural connectivity between India and Egypt besides its other social obligations”.



India-Egypt Business Forum

A Platform for Strong Co-operation Between Two Countries



The India-Egypt Business Forum was held at New Delhi on 22 March 2018, organised by FICCI. Speaking at the Forum, PS Jayaraman, Chairman, TCI Sanmar Chemicals, Port Said, Egypt said, “...the India-Egypt dynamics has all components of a strong co-operation and I see a fantastic opportunity for India and Egypt to create a new partnership in this new era. Our economic engagement at present is considerable; with a trade volume of almost 3.23 billion dollars and Indian investments in Egypt reaching 3 billion dollars, in over 50 Indian ventures. We can work out mutually beneficial solutions to enhance two-way trade significantly by having preferential arrangements as well as better coordination.”

Egyptian Foreign Minister Sameh Hassan Shoukry said that Egyptian economy has recorded recovery with its GDP growing from 3.8% in 2015-16 to 4.2% in 2016-17. All the key macroeconomic indicators point to a stable and inclusive growth, reflecting economic prosperity for the country and its people.

The India-Egypt Business Forum set up by the two Governments in 2013, meets on a regular basis to discuss the emerging vistas of economic partnership that provides win-win solutions.

(L to R) : Ambika Sharma, Director General (International), FICCI, Egypt Ambassador in India, Hatem Tageldin, Egyptian Foreign Minister, Sameh Hassan Shoukry, PS Jayaraman, Chairman, TCI Sanmar Chemicals, and VS Sahney, Chairman, Sun Group.



Doing Business in Egypt and Turkey

Interactive Meeting with Sanjay Bhattacharyya

An interactive meeting with Sanjay Bhattacharyya, IFS, Indian Ambassador-designate to Turkey was arranged by the Madras Chamber of Commerce and Industry on 28 May 2018 at Hotel Fortune, Chennai.

PS Jayaraman, Chairman, TCI Sanmar Chemicals introducing the Ambassador said, "During his tenure as Ambassador of India in Egypt, Mr Sanjay Bhattacharyya was instrumental in organising several meetings between our Prime Minister Shri Narendra Modi and the Egyptian President HE Abdel Fattah el-Sisi. The two dignitaries met three times during the Ambassador's tenure."

Bhattacharyya, who has been the Indian Ambassador to Egypt for three years and is currently the Indian Ambassador-designate to Turkey, interacted with the audience on 'Doing Business with Egypt and Turkey'.

The session was well attended by members of MCCI and representatives from various industry groups.



Vijay Sankar in conversation with Sanjay Bhattacharyya.



(L to R): TR Kesavan, President and CEO, TAFE, PS Jayaraman, Sanjay Bhattacharyya, Indian Ambassador designate to Turkey, and K Saraswathi, Secretary General, MCCI.

Chemplast's Presence at Vinyl India 2018, The International PVC and Chlor-Alkali Summit

Vinyl India 2018, the 8th International PVC and Chlor-Alkali Summit was held on 12-13 April 2018 at the Grand Hyatt, Mumbai.

Chemplast Sanmar was one of the sponsors of the summit and its Managing Director, Ramkumar Shankar, chaired Business Session II on Market Update: Chlor-Alkali & EDC-VCM on day 1 (12 April 2018) and gave away the mementoes to the speakers.

This year there were 770 attendees representing over 332 organisations from 26 countries across the globe.

The Indian Vinyl-Chlor-Alkali industry continues to march ahead backed by a strong infrastructure push by the Government. Indian consumption of PVC has touched 3 MMTA (App US \$ 2.8 Bn) and is all set to reach 5 MMTA by 2025. With an already existing deficit of over 1.5 MMTA, India needs additional 2 MMTA of PVC by 2025 to meet its growing infrastructure needs.



Ramkumar Shankar



(L to R): Yukihiro Enomoto, GM, Mitsui, GK Srinivasan, Industry Expert, Ramkumar Shankar, Heng Hui, Sr Editor, Platts and Aly ElAttal, Tricon Energy.

One More Clean Petroleum Product Tanker Sanmar Shipping's Expanding Fleet





Sanmar SITAR joined the Sanmar fleet of Clean Petroleum Product tankers on 26 April 2018. The vessel was built at Daewoo Shipbuilding & Marine Engineering Co. Ltd., Korea. She has a DWT of 48,700 MT.

The 174 m long and 32.2 m wide vessel is a double hull oil tanker, built in the year 2000. She is currently Indian Flagged and classed with American Bureau of Shipping and Indian Register of Shipping.

The vessel is capable of transporting at any given time up to 48,700 MT of clean petroleum products and is powered by 11600 BHP at a speed of 14.5 knots. She has a first generation environmental friendly engine with emission limits compliant with the norms stipulated in the year 2000.

This addition to the Sanmar Shipping fleet increases the company's presence in the MR tanker sector. Sanmar Shipping fleet is now increased to eight, comprising six product, one chemical and one LPG tanker.

For the Love of Birds

India is home to some 12% of the world's bird species. While there are hundreds of birders, birdwatchers and ornithologists in this country, there are also some contemporary birdmen, who are closely associated with birds, for their sheer love of the winged beauties. This article aims to profile some of them.

The Indian Ornithologist Salim Ali (1896-1987) is often referred to as the 'Birdman of India.' Among the first Indians to conduct a systematic survey of birds in India, and one of the world's leading birdwatchers, Ali wrote the landmark ten volume-Handbook of the Birds of India and Pakistan-along with Sidney Dillon Ripley, a second edition of which was completed after his death.

Ali was the first Indian and first non-British person to receive a gold medal from the British Ornithologist's Union. Among his other several honours and awards, Ali was the recipient of the Padma Bhushan in 1958 and later the Padma Vibhushan in 1976. Several species of birds and bird sanctuaries and institutions have been named after him.

During his lifetime, Ali was synonymous with the Bombay Natural History Society (BNHS). He created the Bharatpur Bird

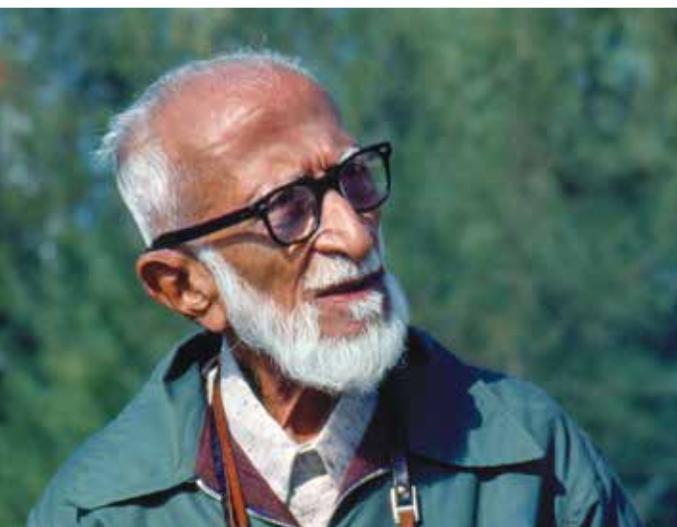
Sanctuary to prevent the destruction of what is now the Silent Valley National Park, garnering support from the Government.

The initiative by the Bombay Natural History Society to conduct the Salim Ali Bird Count in collaboration with Bird Count India was a huge success. In 2016, BNHS has relaunched the initiative to commemorate the birth anniversary of the late birdman Salim Ali.

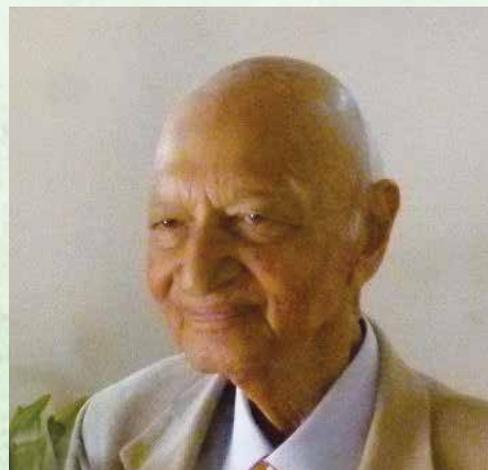
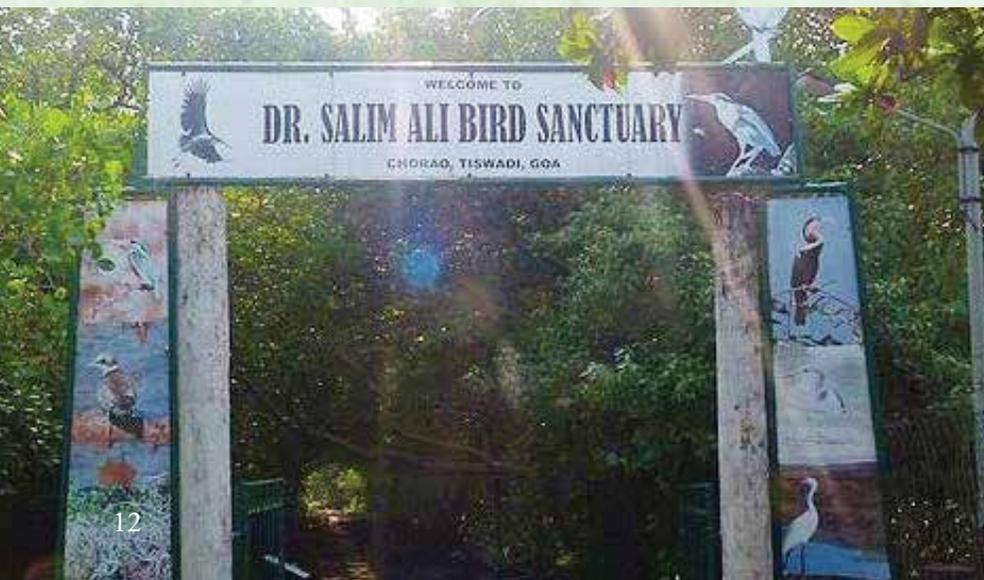
Zafar Rashid Futehally was an Indian naturalist and conservationist best known for his work as the secretary of the Bombay Natural History Society and for the Newsletter for Birdwatchers, a periodical that helped birdwatchers around India to communicate their observations.

Futehally founded the periodical, in 1959. The Newsletter for Birdwatchers continues to be popular among birdwatchers interested in India and it has also pioneered large-scale collaborative studies on birds.

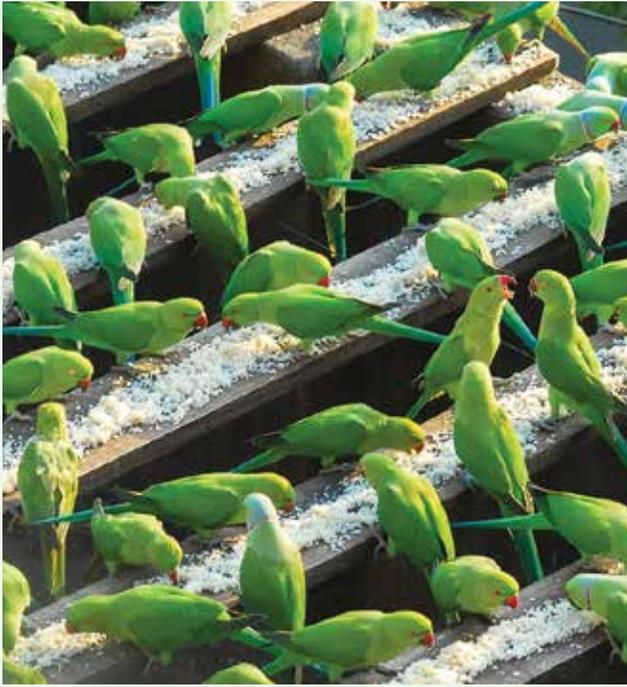
If Salim Ali is unmatched in his contribution to the conservation of wildlife in India, local birdman Joseph



Dr Salim Ali



Zafar Rashid Futehally



Sekar of Chennai feeds up to 4000 wild parakeets a day on the roof of his home. What began as feeding a couple of displaced parakeets post-tsunami a decade ago, has now become a regular task of cooking large pots of rice in the early hours of the morn and spreading it across the roof of his home. He serves food twice to the birds who never give him a miss. And what does this birdman receive in the bargain? "When I see the birds flying joyously, my eyes well up."

Hyderabad based birdman Aasheesh Pittie has compiled a database of over 31,000 ornithological publications for



Aasheesh Pittie

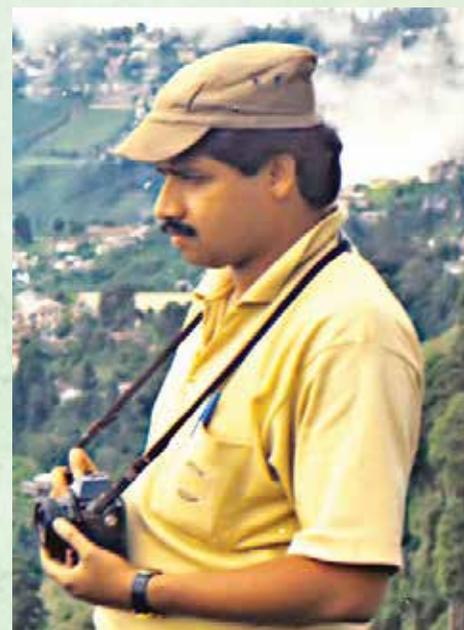
the South Asian region after spending long and absorbed hours poring over dusty journals for information on birds. This has resulted in the website www.southasiaornith.in, a bibliographic database with the mandate of indexing everything that has been published on the birds of South Asia in the printed or electronic form since the mid-eighteenth century made searchable with keywords.

Recipient of the Srishti Samman award for bird conservation, Harsukh Bhai Dobariya from Junagadh district of Gujarat, has been taking care of 2500 to 3000 parrots, sparrows and other birds for the past 17 years. In 2000, when Bhai was resting his fractured foot, one of his friends brought some pearl millet from his farm. When Bhai hung one cob of pearl millet on his balcony, it attracted a parrot, and soon Bhai was overjoyed to see the numbers increasing.

Over the years, Bhai set up a complex ecosystem in over four acres of land around his home to attract and comfort the birds. The Government of Gujarat duly awarded him with Kristi Ratna for this.

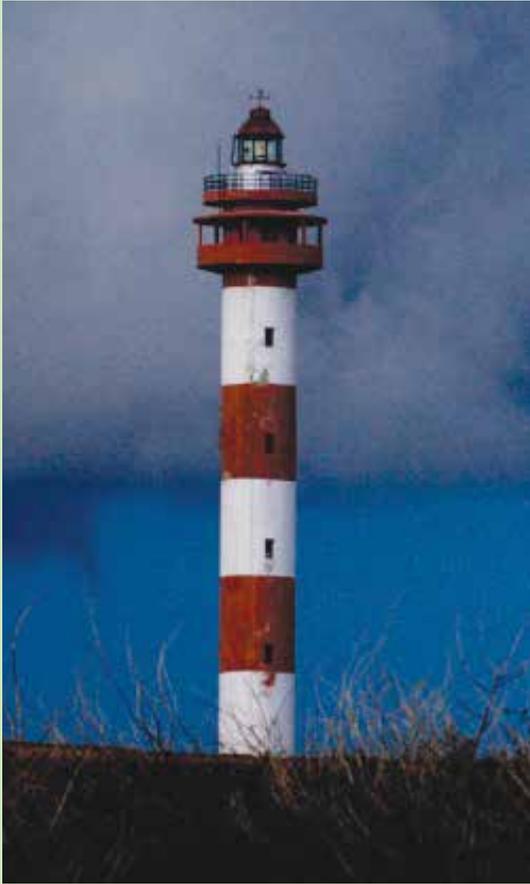
Anwaruddin Choudhury, the Birdman of Assam is recognised as one of

Joseph Sekar



Anwaruddin Choudhury

BNHS-Sanmar Centre a haven for migratory birds



At Kodiakarai near Vedaranyam coast in Nagapattinam district of Tamil Nadu, where it has its salt works, Chemplast Sanmar has partnered the Bombay Natural History Society (BNHS) in setting up the “Sanmar-Nahar BNHS Bird Migration Study Centre.” Thousands of colourful migratory birds land at the bird sanctuary on the Vedaranyam coast between October and March every year. The BNHS-Sanmar centre is the first of its kind in the country and is a boon to enthusiasts who gather to watch migratory birds from around the world swarming the swamps of Vedaranyam at the onset of the northeast monsoon.



Pelicans from Sri Lanka and Bangladesh (top) and Greater Flamingos migrating from Iran and Kazakhstan (bottom).





Harsukh Bhai Dobariya

India's well-known wildlife experts and conservationists, having spent at least three decades following the fortunes of North-East India's wildlife. Being the first to write on the birds of different north-eastern states including Assam, Arunachal Pradesh, Nagaland, Mizoram and Meghalaya, Choudhury is the author of 23 books and some 630 articles and scientific papers.

Farmer Linge Gowda of Kokkare Bellur, Mysore, has taken upon himself to tend to the young ones of migratory birds

Linge Gowda

which fall off trees. He cares for them until they are fit enough to fly away. Linge Gowda has been a saviour to thousands of young ones and injured birds over the last 23 years.

Kokkare Bellur has been declared as a *Samudaya Samrakshitha Pradesha* (Community Bird Conservation) reserve as the birds nest and breed amidst villagers. Endangered birds like the spot-billed pelican and painted stork can be spotted at large numbers in this village. Other birds that come here are black ibis, egret, kingfisher, pelican, bhraminy kite, apart from other native species.

Painted Stork and Spot-billed Pelican at Kokkare Bellur.



Sanmar-TNTA Chennai City Tennis League

MCC Retains KS Narayanan Trophy Six Times in a Row



N Sankar with the Winners of 'A' Zone - Madras Cricket Club 'A' and Runners Up - Besant Nagar Club 'A'.

The twenty-sixth Sanmar-TNTA Chennai City League concluded after eight weeks of absorbing tennis with over 600 players representing 70 teams from 20 clubs.

The Madras Cricket Club (MCC) retained the KS Narayanan Rolling Trophy for the sixth consecutive year, outplaying the Besant Nagar Club in the finals of the 'A' zone of the Sanmar-TNTA Inter City Club League 2018, played at the MCC courts.

N Sankar gave away the KS Narayanan Rolling Trophy and the prize money on the occasion of the TNTA Annual Day on 19 May 2018 to the winners of 'A' zone. He also gave away the trophies and cheques to the winners and runners-up of the other eight events in the presence of TNTA President MA Alagappan.

Sanmar's World-Class Cricketing Facility Attracts Top Players

Sanmar has always treated its cricketers with care and concern for their future compensating them well for their efforts on the field. The Group has ensured that the players enjoy the best facilities. With its newly laid lush green outfield and a

red-bricked English village type dressing room, the IIT-Sanmar ground is Chennai cricket's pride. The latest to experience the Sanmar hospitality is the Baba cricketing twins - Aparajith and Indrajith.

JAY JAY FOR BABA TWINS

C. SANTHOSH KUMAR
CHENNAI, MAY 6

It may not be possible to recreate the conditions of an English summer in Chennai, but Chemplast-Sanmar had gone out of their way to help M. Vijay prepare ahead of India's tour to England in 2014. The promoters of Jolly Rovers, a TNCA first division team, imported Duke balls to give their star player a feel of England at IIT ground here. The time spent with Rovers coach G. Jayakumar and playing those Duke balls held Vijay in good stead, as the opener became India's most successful batsman of that England tour by scoring 402 runs at an average of 40.2.

Sanmar are known to give their players the best of facilities even after the conclusion of the local season and the latest to experience the hospitality is their new recruits, the Baba twins — Aparajith and Indrajith. The entire facility at IIT ground is at the disposal of the brothers who are sweating it out to prepare for the upcoming domestic season.

Their move from arch-rivals, India Cements, surprised many as their father R.N. Baba, a district administrator, is a loyalist of N. Srinivasan. "We deliberated the move for a long time before informing our father. It wasn't an easy call as we spent a good six-seven sea-



Baba twins, Aparajith and Indrajith.

Sanmar are known to give their players the best of facilities even after the conclusion of the local season and the latest to experience the hospitality is their new recruits, the Baba twins — Aparajith and Indrajith. The entire facility at IIT ground is at their disposal.

tions. Bharath Reddy (Sanmar's cricket in-charge) has ensured a well-rolled centre wicket for us to practice, which is a luxury," said Indrajith.

"We may have played more than 10,000 balls since we started training in the first week of April. We are also using different kinds of balls. This two-month training is crucial for our growth as cricketers," added Indrajith.

Not getting an IPL contract proved to be a blessing in disguise for Aparajith. "No cricketer in India would say that he is happy not to get an IPL contract. But it's different in my case; having already spent four-five seasons with an IPL team without getting an opportunity in the XI. In a way these two months will help me improve," added Aparajith who led India's U-23 team to Bangladesh last year.

a shoulder surgery. "It took one-and-a-half months to start my rehab after the surgery. I spent a couple of weeks at the NCA. Now I am fine-tuning my basics under Jayakumar. He is very involved in our prepara-

season, is the frontrunner to make the India 'A' squad for the upcoming England tour. The team is likely to be announced on Tuesday. Indrajith said working under Jayakumar has been a great experience especially after coming off

sons with India Cements. We thought a change would help us grow as cricketers because we are at a pivotal stage of our career," said Aparajith. Indrajith, who scored a double century on his Duleep Trophy debut last

especially after coming off

especially after coming off

Desilting, a Boon to Farmers

Chemplast Sanmar Supports Government Initiative at Mettur and Cuddalore

Based on the request from the District Administration, Chemplast Sanmar sponsored one JCB excavator for a period of 55 days for desilting of the Stanley reservoir, the lifeline of the Cauvery delta farmers at a cost of Rs 2.11 lakhs. Initiated by the Government of Tamil Nadu, this desilting scheme engages farmers in lifting the silt from the day water spread area of the Mettur dam, free of cost. This desilting would increase the storage capacity of the reservoir as well. Desilting of Nallathur Periyar Lake at Cuddalore was also undertaken and completed during June 2018 at a cost of Rs 6.22 lakhs.



CSR Programmes at Chemplast Sanmar Cuddalore

Drinking Water Facility for Primary School

Chemplast Sanmar has funded to provide drinking water infrastructure facilities at Cuddalore Poondiyanakuppam Union Primary School. The programme was inaugurated on 19 April 2018 in the presence of the school's Headmistress Kalaiarasi. This is one instance of a school without adequate drinking water facility for many years and the Headmistress thanked Chemplast for arranging the much-needed facility for the school.

Blood Donation Camp

A blood donation camp was conducted at Chemplast Sanmar Cuddalore on 4 April 2018 by Chief Medical Officer G Sai Leela, and her team from the Government General Hospital, Cuddalore. Thirty-one employees of Chemplast Cuddalore volunteered to donate blood.



Madhuram Narayanan Centre for Exceptional Children

“Moving Ahead” to Mainstream Schools

“Moving Ahead” is in a way, the graduation ceremony of tiny tots at MNC.

On completion of the Early Intervention Programme, Upanayan, MNC children

move ahead to special and mainstream schools.

This special ceremony was conducted on 13 April 2018 at Sri Thyaga Brahma Gana Sabha, Chennai. Kalpalatha Mohan, Principal, Sankara Vidyashramam, Tiruvanmiyur, was the chief guest. Presentations were made by the children moving ahead and by those children at MNC. N Kumar, Chairman, Board of Directors, MNC, addressed the gathering.



Recognition for Sankara Schools' Teacher and Students

Sri Sankara Senior Secondary School, Adyar

S Vidyalakshmi, Vice Principal, received the “Best International Teacher Award” given by the Science Olympiad Foundation in acknowledgement of her vision, leadership qualities and academic initiatives.

Students of the school exhibited outstanding performance at the International Level in National Cyber Olympiad conducted by the Science Olympiad Foundation during the year 2017-18.



S Vidyalakshmi, Vice Principal, receiving the “Best International Teacher Award” given by the Science Olympiad Foundation.

Sri Sankara Vidyashramam, Tiruvanmiyur

The Parampara Heritage Club of the School received the Best Heritage Club National Award from INTACH, New Delhi, for the initiatives taken and activities conducted by the club in 2017-18. This award is given to the best

performing heritage clubs from across the country. The heritage club at Sankara Vidyashramam has been quite active last year with heritage walks, seminars, conducting heritage based programmes for parents and grandparents, and field trips.



Members of the club performing a Tribal Dance, native to Andhra Pradesh, at Dakshina Chitra. They were trained by people from the Tribal Community.

Iconic Institutions of Chennai

St Thomas Cathedral Basilica

There are only three Basilicas around the world which were built over the tombs of apostles of Jesus Christ. San Thome Basilica is one and the other two are the Basilica of St Peter, built over his tomb in Rome (St Peter's Basilica) and the Cathedral of Santiago de Compostela built over the tomb of St James in Spain.

In Chennai, with its many historical and religious places of significance, the San Thome Basilica stands tall. With its all-white facade, the Basilica is built in Neo-Gothic style with geometric design and pinnacles, enhanced by a 183 ft high spire, decorative tracery with pointed windows and naturally lit interiors. The coloured window panes and rows of wooden pews add to the church's aesthetics. Cutout niches allow light to enter the otherwise dark interiors. Elegant chandeliers, iconic of Gothic architecture, cover the coffee brown ceiling. The confession box near the rear entrance is also of a similar shade and ornamental.

Pointed arch, stone structures, clustered columns, intricate sculptures, ribbed vaults, and flying buttresses - all aspects of Neo-Gothic architecture can be predominantly found here.

The Cathedral is one of the most perfect pieces of stained glass in Chennai, the masterpiece being the three panels that tell the story of the apostle St Thomas, who doubted the resurrection and then became a believer of Jesus Christ.

The Mother Mary's idol housed in the church was brought by St Francis Xavier and she is fondly called *Mylai Matha*, and "Our Lady of Mylapore" by the locals.

But the significance of the Basilica goes beyond its architectural beauty. Referred to as Didymus in the Bible, St Thomas is one among the legendary twelve apostles of Jesus Christ whom Jesus had entrusted to spread his word. The story goes that St Thomas came to India in the year 52 AD. He worked initially along the West Coast and then travelled to Madras. It is believed that St Thomas had performed numerous miracles while traversing India.

There is also a story of a log that had washed ashore blocking the river mouth and causing a flood on the banks. The king approached St Thomas after hearing about his divine powers. St Thomas is said to have prayed and touched the log, and the king's men could remove the log with no difficulty. The king presented this miraculous log to St Thomas to build a church on that spot. Again in 2004, it is believed that the waters of the tsunami did not enter the church because of the presence of this miraculous pole.

St Thomas suffered martyrdom at St Thomas' Mount in 72 AD and the mortal remains are believed to be buried in the location over which the present day Basilica stands.

This structure fell to ruins between 14th and 15th century. The Portuguese

who landed on the Indian shore town, Meliapour (now known as Mylapore) in 1517, found the St Thomas shrine in a dilapidated state. They took it upon themselves to rebuild the church in 1523 which became a parish in 1524. In 1522, the Portuguese moved the apostle's remains to a new tomb. The church attained the status of a Cathedral in 1606.

The old church was rebuilt as a Cathedral in 1890 and in 1893, Captain JA Power designed and executed the current structure. In 1956, Pope Pius XII raised the church to the status of a Basilica Minor. The church was renovated in 2004 to have two chapels — the one above the ground is the main chapel and the one below is the tomb chapel. This underground tomb chapel, built by L&T construction, was a great archaeological event as the artefacts underground in the tomb are several centuries old. Great care was taken not to damage them. The tomb chapel has an advanced infrastructure with AC and ventilation to maintain the temperature underground. In 2006, it was declared a national shrine by the Catholic Bishops Conference of India.

The church also has an attached museum that is believed to have the great apostle's fingerprint and there are wall paintings depicting the saint's life and death. It also holds the lance head that killed him, an Episcopal chair, a rare piece of his precious bone, and a stone receptacle. A sundial from the old site is placed in the rear of the basilica.

San Thome Basilica has launched a web TV and the holy services in the church are telecast live on the Internet so that one can have the experience of the church and services even from home.



